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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

NOT RELEASABLE TO FOREIGN NATIONALS

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ORCON

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

REVIEW ON: *Jul 2001*

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-81

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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## TRANSCRIPT

## REMOTE VIEWING (RV) SESSION DCC-81

TIME

#14: This will be a remote viewing session for 25 June 1981; mission time is 1300 hours.

PAUSE

#14: All right #27.5 the time is now 1300 hours. Your mission for today is to go to the US Embassy represented by the photo that you saw, and within that US Embassy is a room or rooms apprising the target area of which we are interested. I would like you now to go to that area represented on the schematic in the Embassy, and determine if there is anything in this specified area that US Intelligence should be concerned about.

+05

#27.5: Just a minute.....I have an impression of.....a multi-.....multi-purpose environment here. One room is very formal, plush type... plush like office. Impression of a gold rug..... Other room is more like a reception area. Get an impression it's, it's different. It's like something might have been found there before...in the past..... Just a minute.

#14: Okay.

PAUSE

#27.5: Keep winding up by one of the entry doors. Sense that there's a alarm device of some kind. Getting a plate on the floor or under the edge of the rug, or something. I see something by a door under the edge of a rug with a wire coming off of it, and it's some kind of a alarm device. I see....things in the ceiling, but....not sure what they are....some foreign electronic device....it's possible it's a sensor of some kind .....but it's in plain view.

PAUSE

+10

#27.5: Get an impression of a bucket shape or something that had to do with a bucket. It's a decorative bucket. It's not a cleaning type bucket. This is more like a ice bucket or something like that. Like a decorative thing you'd have on a bar. It's black and wood and....

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#27.5: .....now, I don't know why I'm getting the impression of bu.....

PAUSE

#27.5: Seeing something looks like a....decorative section of wood. I don't know where it is. It's got a very high relief to it. Sort of like it's unfinished. I don't get any idea what its function would be..... It's very large, 4 feet wide, long, can't tell how long, but long.....

PAUSE

+15 #27.5: Telephone's associated to it, but I don't know how. I don't see the telephone, I just get a telephone association.

PAUSE

#27.5: That's all I'm getting. I'm not getting anything else.

#14: Okay. Did you pick up any impressions at all of anything that we should really be concerned about in that area?

PAUSE

+18 #27.5: Only...not actually, I get an impression that it's out-of-bounds area, an off limits area of some kind. It's like people have been told it's off limits, out-of-bounds. I don't know. I get a feeling of concern or worry about one of the two rooms...the smaller, but I can't identify why. I don't know if it's just overlay of my own (mumble) or what it is. I don't know. ...keep asking that question and keep getting a worrisome feeling about the smaller of the two rooms..... That's all I'm really getting.

#14: Okay. I have no further questions. We'll pause at this time.

#27.5: Okay. In reviewing here by drawing, what I've done is I've drawn a two room area and I've added a third room to the left, and I wrote a note in here that says, "Cannot decide which is a formal office area, and which is a communications room." I almost get a feeling like I went to the wrong office off to the side here to the left. We'll call it area A instead of area B and C which was a target area I presumed. B is definitely a desk reception type area where there's some work done, and C is definitely got a gold rug in it. Now, either C or A

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#27.5: is a com room; it's a communications type room. I perceived alarming type devices either on or in the floor in the entry door areas of both B and C. I got nothing of white walls. No windows. It's a very, very closed in feeling, and at the same time I had this feeling that it was like an off limits area or exclusion area...almost all the personnel involved in this Embassy.

Then, this bucket thing is like a decorative ice bucket or something. Some form like that. It's wood and black, and it's sitting somewhere. When I was looking for things to be concerned about this is what I was getting. Now, I don't know if I'm concerned because it's about to fall off a counter somewhere or something. These are just impressions I was getting. The decorative wood, I change to decorative wood or metal design, because I'm not really sure it was wood, but it's a very decorative design like this. You know, different plains in its construction and different decorative lines running through it. I don't know where this is either, but I got that associate to the feeling that's something to be concerned about. Now,.... I had a feeling when you were asking me, is there anything here that you should be concerned about, that I'm not.... it's a new feeling, so I'm not entirely sure how to..... describe what the feeling is.

It's almost like a feeling of, yes, there is, but only sometimes. It's like a feeling that the threat comes and goes. And, if that's the case, then I would probably be concerned about someone entering and leaving this area. I would be suspect of someone entering and leaving this area. As, like...for instance, maybe they're wired in some way. I don't know how to explain the feeling, but it's a threat that comes and goes here. It may be a localized device that's carried in and left for only a 24-hour period and picked up, which would really astound me if it was. But, that's the kind of feeling that I got. And, that just about sums it up. Anymore questions?

#14: Got anymore answers?

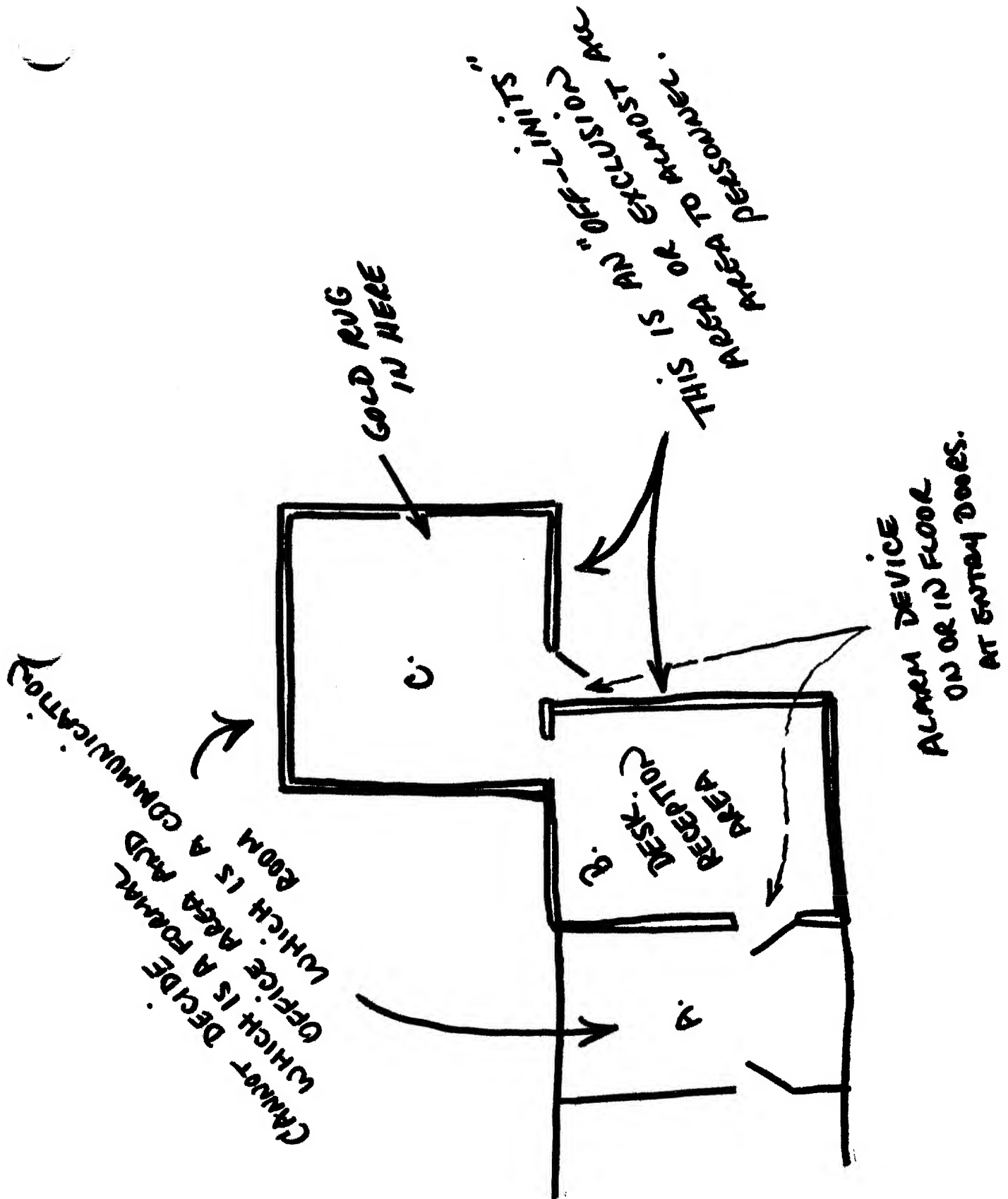
#27.5: Nope. We'll terminate the session.

#14: Okay.

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**TAB**

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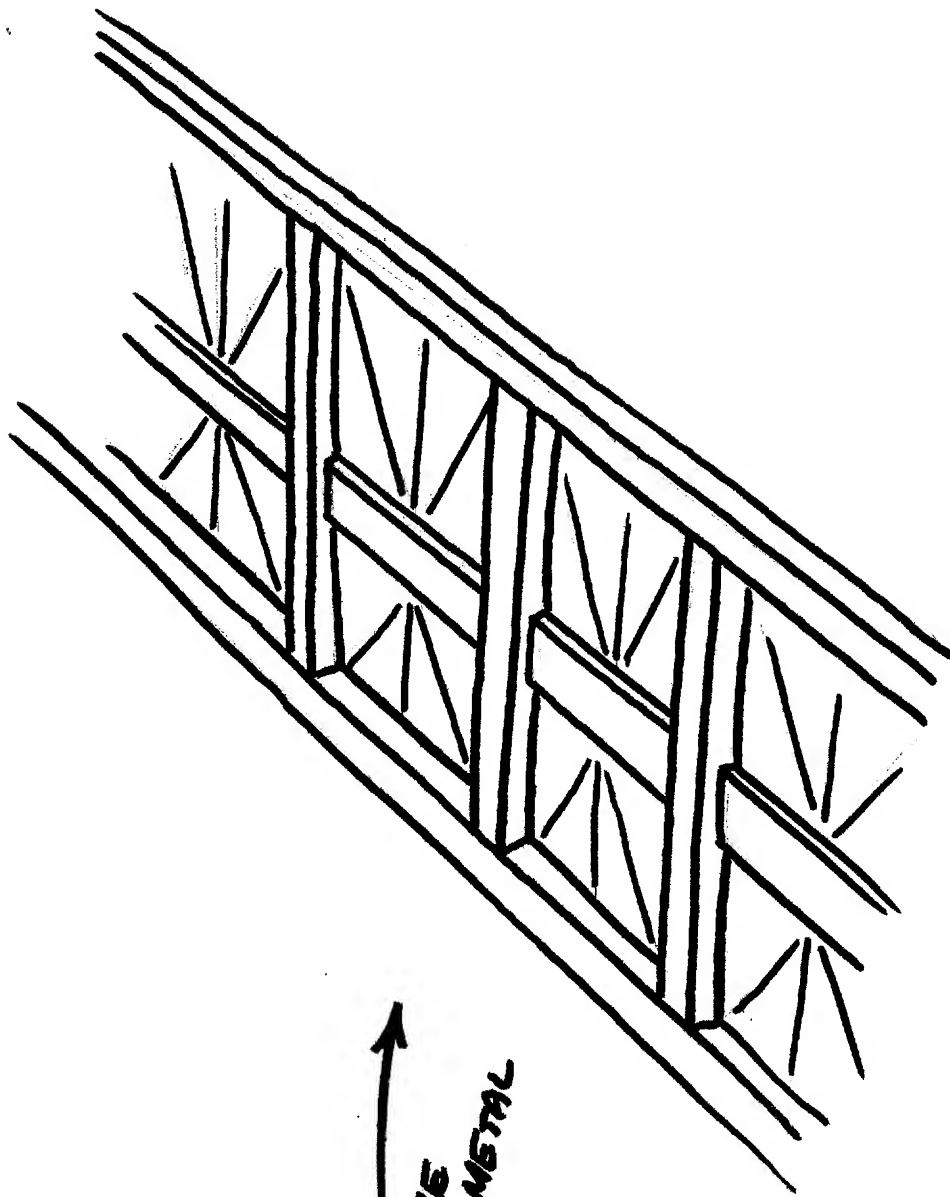
2

BUCKET  
LOOKING OBJECT  
BACK 3 WOOD





(3)



↑  
DECORATIVE  
WOOD OR METAL  
DESIGN  
★

**TAB**

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-81

1. (S/NOFORN) The remote viewer was shown the attached photograph and schematic prior to the start of this session. He was told that the target area of interest within the US Embassy was identified by the schematic drawing.
2. (S/NOFORN) During the session the remote viewer was asked if there is anything in the target area that USI should be concerned about.

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**SG1A**

**Approved For Release 2000/08/07 : CIA-RDP96-00788R000600790001-0**

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